



INTERNATIONAL  
FILM FESTIVAL

\*\*\* TERMS AND REGULATIONS \*\*\*

REGULATIONS of the OFFICIAL SELECTION:

“International competition programme: STOP MOTION ANIMATION”, “International competition programme: BORDERLANDS”, “International competition programme: STOP MOTION ANIMATION FOR CHILDREN” and “Non-competitive programme: PANORAMA”  
within THE 14th STOPTRIK INTERNATIONAL FILM FESTIVAL  
IN MARIBOR (SLOVENIA) AND LODZ (POLAND)

I. GENERAL

I.1 The “Film” is understood as an artistic work, made with the means of animation filmmaking, eligible for the public screenings as stipulated further in this document, submitted for the consideration of the “Selectors” who are film professionals commissioned by the Festival’s organizers to choose film programme, accepted to the festival programme, promoted in the Festival’s communication printed, online, and in other mass-media, presented at the Festival screenings in Slovenia and Poland free of license fee charge.

I.2 The “Festival” is understood as formally organized 14<sup>th</sup> edition of StopTrik International Film Festival in Slovenia and Poland (also: “StopTrik IFF”) on specified dates and at the venues communicated to the Submitters. The Film is presented once in the dedicated competition / panorama programme. Under the condition the Film wins an award or a mention, the Film might be screened once more during the closing night of the Festival. The Festival’s rightful organizer is Pekarna Magdalenske mreže.

I.3 “Submitter” is understood as an individual person or a legal person in possession of legal rights for a festival distribution of the Film in Slovenia and Poland. Liability for legal rights to send the Film to the Festival is on the side of the Submitter.

I.4 The organizer of the 14th STOPTRIK INTERNATIONAL FILM FESTIVAL (STOPTRIK IFF) in **Slovenia** is Pekarna Magdalenske mreže. International competitions (“International Competition Programme: Stop Motion Animation” and “International Competition Programme: Borderlands”, “International Competition Programme: Stop Motion Animation for Children”) and screening of “Panorama” selection within the 14th STOPTRIK IFF will be

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held on **September 25th – September 29th 2024** in Maribor (Slovenia). Pekarna Magdalenske mreže is the main organizer of the Festival and the complete Festival programming is executed in Maribor, Slovenia.

I.5 The organizer of the 14th STOPTRIK INTERNATIONAL FILM FESTIVAL (STOPTRIK IFF) in **Poland** is Stowarzyszenie Filmowe FilmETER. International competitions (“Stop Motion Animation”, “Borderlands”, and “Stop Motion for Children”) and screening of “Panorama” selection within the 14th STOPTRIK IFF will be held on **December 5<sup>th</sup> - 8<sup>th</sup> 2024**. FilmETER collaborates with Pekarna Magdalenske mreže and the status of the event held in Łódź, Poland is considered replica of the main event in Maribor.

I.6 “International Competition Programme: **Stop Motion Animation**” accepts international films made **only** in the techniques of **stop motion animation, realized after January 1st, 2022, no longer than 30 minutes**. Selection is conducted by the Programme Director. The competition includes up to three programmes, each concluded with audience voting.

I.7 “International Competition Programme: **Borderlands**” accepts international films that **combine stop motion animation with other techniques, realized after January 1<sup>st</sup> 2022, no longer than 30 minutes**. Selection is conducted by the Programme Director. The competition includes up to one programme which is concluded with audience voting.

I.8 “International Competition Programme: **Stop Motion Animation for Children**” accepts international films made **only** in the techniques of **stop motion animation, realized after January 1st, 2022, no longer than 30 minutes**. Inclusion of the Film in a particular age group category is decided by the Selectors. The competition includes up to three programmes, each concluded with the audience voting.

I.9 Films submitted to the competitions “Stop Motion” and “Borderlands” are considered to be included in the “Panorama” (selection conducted by the Programme Director). The Submitter has a right not to allow the screening in the “**Panorama**” programme. “Panorama” is not a competitive screening.

I.10 Submission to the competitions is free of charge.

I.11 The deadline for submission of films is **July 10th, 2024**.

Producer: Institution for supporting civil initiatives and multicultural cooperation  
Pekarna Magdalenske mreže Maribor, Ob železnici 8, SI-2000 Maribor

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I.12 The submission is considered valid when: (1) it clearly states name, surname and contact details of the holder of copy rights for festival distribution of the submitted films, (2) it is signed by the holder of copy rights for festival distribution of the submitted films, (3) all three parts of the submission (1. Statement about privacy policy and data processing; 2. Entry form; 3. Regulations) are delivered by the submission deadline.

## II. APPLICATION RULES, GDPR REGULATIONS, AND SELECTION PROCESS

II.1 Films can be submitted by producers, distributors, film institutions, individual artists or other entities legally entitled to do that. By completing submission, the submitters confirm they are legally entitled to conduct festival distribution of the Film.

II.2 The Festival organizer, Pekarna magdalenske mreže, complies with the GDPR regulations. Personal data provided in the process of submission serves the purposes of (1) submission and participation of audiovisual work in the 14th StopTrik International Film Festival competitions, (2) Festival programme announcements, and (3) communication with the Festival's organizers. Data is stated voluntarily. Processing of the data is based on the Submitter's permission. The receiver of the data is the 14th StopTrik International Film Festival organized and administered by Pekarna magdalenske mreže. The Submitters have the right to withdraw their permission at any given moment, otherwise they permit to process the data in the period of 10 years from the date of signing following documents. The Submitters have the right to require from the administrator of the data an access to their data, its correction, removal or limitation of its processing, as well as to file a complaint to the adequate Superior Authority if their rights are neglected.

II.3 Participation in the Festival requires completion of **ENTRY FORM** with provided detailed information and signatures of the owner of rights to the film.

II.4 **ENTRY FORM** and **TERMS AND REGULATIONS** should be delivered to the Festival Office either in a closed file by email or through on-line submission system available at [www.stoptrik.com](http://www.stoptrik.com)

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II.5 Precondition for admission to the selection is to fill out the **ENTRY FORM** which can be found on [www.stoptrik.com](http://www.stoptrik.com) and delivery of the preview or screening copy (**obligatorily with English subtitles!**):

- via online entry form ([www.stoptrik.com](http://www.stoptrik.com))

- via traditional entry form to the address: [submission@stoptrik.com](mailto:submission@stoptrik.com)

**Submission is completed only with signed ENTRY FORM and REGULATIONS.**

II.6 The Festival does not charge any fee for submission. The Submitter covers the costs of sending films. The copies will not be returned and will be stored in the archive of STOPTRIK IFF.

II.7 Selection of competition films includes only films submitted within the deadline, and according to the rules specified in this Regulation.

II.8 Preview copy, **ENTRY FORM** and **REGULATIONS** must reach the Organizers not later than on July 10th, 2024.

II.9 Liability for legal rights to send the film to the Festival is on the side of the Submitter.

II.10 Whether a submitted Film is admitted to “International Competition” or “The Borderlands Competition” is decided by Programme Director of STOPTRIK IFF.

II.11 Whether a submitted Film is admitted to “Stop Motion Animation for Children” is decided by the Children’s Programme Selectors.

II.12 Films submitted can be selected for the screening in “**Panorama**” section by the decision of the Programme Director. The Submitter has a right not to permit the screening in “Non-Competitive Programme: Panorama”.

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### III. SELECTION RESULTS, FESTIVAL AND POST- FESTIVAL SCREENINGS

III.1 Submitter will be informed about admission or rejection of the film by e-mail. A list of films admitted to the Competition will be published on [www.stoptrik.com](http://www.stoptrik.com) not later than on **August 25th, 2024**.

III.2 The Festival will communicate first with the Submitters indicating the deadline after which the selection results will be announced online and in professional media. The Submitter agrees not to withdraw the Film from the competition screening after the indicated deadline.

III.3 After receiving an information about qualification to the competitions or panorama sections, the Submitter is obliged to:

- **specify the type/format of screening copy of the film (if different than already submitted)**
- send following materials by e-mail to the address: [submission@stoptrik.com](mailto:submission@stoptrik.com):  
2 stills (300dpi); head photos and bio of the director (max 600 signs); subtitles in English (preferably srt file); trailer or 2-minute excerpts from the film

III.4 All standard video files (preferably HD) are accepted for the screenings.

III.5 Screenings of competition and panorama films during the Festival can be held no more than 6 times under the condition the reprise screenings are reasonably explained to the Submitter, organized in the Festival period.

III.6 The Submitter declares not to withdraw the film from the Festival after results of the Festival selection are published.

III.7 The Submitter delegates to the Festival the right to use promotional materials for free for festival publications (print-outs, website of the Festival) and to promote the Festival in the media.

III.8 The Submitter delegates to the Festival the right to use fragments of the film for free (trailer or excerpt up to 2 minutes of the film submitted by the Submitter) in TV broadcast connected to the Festival and in the Internet.

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III.9 The Organizers in Slovenia and Poland have a right to use excerpts of Films (trailers or excerpts up to 2 minutes of the film) and promotional materials for promotion of next editions of the Festival.

#### IV. AWARDS

IV.1 The list of Festival's award:

- MARIBOR AUDIENCE GRAND PRIX
- LODZ AUDIENCE GRAND PRIX
- MARIBOR STUDENTS AWARD FOR BEST STOP MOTION ANIMATION
- LODZ STUDENTS AWARD FOR BEST STOP MOTION ANIMATION
- THE BORDERLANDS MARIBOR GRAND PRIX
- THE BORDERLANDS LODZ GRAND PRIX
- MARIBOR STUDENTS AWARD FOR BEST FILM OF THE BORDERLANDS
- LODZ STUDENTS AWARD FOR BEST FILM OF THE BORDERLANDS
- BEST STOP MOTION FOR CHILDREN (AGE 6+)
- BEST STOP MOTION FOR CHILDREN (AGE 8+)
- BEST STOP MOTION FOR CHILDREN (AGE 12+)
- SPECIAL MENTIONS

IV.2 The awards out of the scope of the regulation can be granted.

IV.3 The list of the awards granted may be reduced.

IV.4 The Grand Prix as well as awards in "Stop Motion Animation for Children" in Maribor and Lodz are decided by the audience.

IV.5 The Student Juries in Maribor and Lodz are groups of the volunteering academic youth from the fields of arts and humanities.

IV.6 Special Mention may be granted by chosen experts in film, criticism, cultural activism by the invitation of the Festival Director.

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## V. TRANSPORT OF FESTIVAL COPIES

V.1 Costs of transport of copies sent for selection as well as any other transportation costs are covered by the Submitter who is also responsible for all custom duties outside territory of Poland and Slovenia. The Submitter is obliged to follow the custom regulations connected to transport of films. To foreign film packages from outside the European Union should be attached pro-forma invoice at the amount not higher than 5 Euro. The parcel should be marked with 'For cultural purpose only - no commercial value'.

## VI. FINAL PROVISIONS

VI.1 Submission of the Film to participate in the Festival means approval of the rules of this Regulation.

VI.2 All issues not included in this Regulation will be decided by the Festival Organizers represented by the Festival Director and Programme Director.

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